

# Mind, Music, and Metaphysics

## Workshop on Early Modern Philosophy

Thursday, July 9, 2015

*Prima Figura.*

$\frac{1}{2}$	Octava.								
$\frac{1}{3}$	Duodecima	$\frac{2}{3}$	quinta.						
$\frac{1}{4}$	Decima 5 <sup>a</sup> .	$\frac{2}{4}$	Octava.	$\frac{3}{4}$	Quarta.				
$\frac{1}{5}$	Decima 7 <sup>a</sup> .	$\frac{2}{5}$	10 <sup>a</sup> maj.	$\frac{3}{5}$	6 <sup>a</sup> maj.	$\frac{4}{5}$	Ditonus.		
$\frac{1}{6}$	Decima 9 <sup>a</sup> .	$\frac{2}{6}$	12 <sup>a</sup>	$\frac{3}{6}$	Octava.	$\frac{4}{6}$	Quinta.	$\frac{5}{6}$	Tertia min.

Organized by Dominik Perler and Sebastian Bender  
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TOPOI Building, Hannoversche Straße 6, Seminar Room 1.03

Illustration: Descartes, *Compendium musicae* (AT X, 98)



## Program

### Morning

- 8:55 Welcome and Introduction
- 9:00 Helen Hattab (Houston)  
*Formal Unity and the Status of Universals*
- 10:00 Break
- 10:15 Christian Barth (Berlin) & Vili Lähteenmäki (Helsinki)  
*Descartes, Conscientia, and Self-knowledge*
- 11:15 Break
- 11:30 Sebastian Bender (Berlin)  
*Leibniz and the Puzzle of Independence*
- 12:30 Lunch

### Afternoon

- 14:30 Alison Laywine (Montreal)  
*Philosophy and Music Theory in the Early Modern Period*
- 15:30 Break
- 15:45 Philippe Hamou (Paris & Berlin)  
*John Locke and the Magic Lantern of the Mind. Train of Ideas, Subjective Time and Personal Identity*
- 16:45 Break
- 17:00 Jennifer Marušić (Boston & Berlin)  
*Locke on Real Knowledge of Necessary Truths*
- 19:30 Dinner